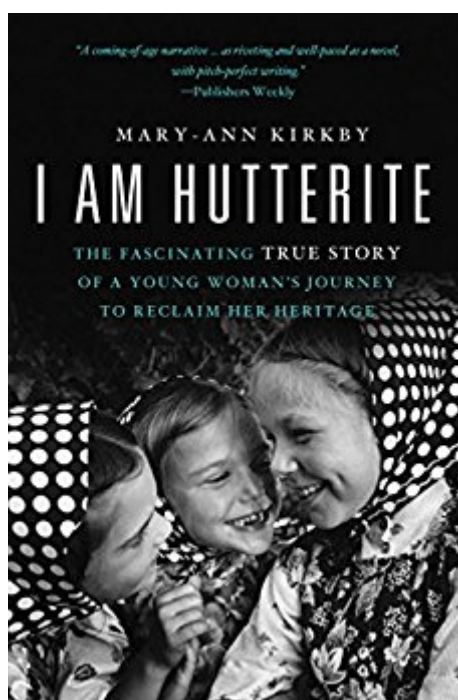


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# I Am Hutterite: The Fascinating True Story Of A Young Woman's Journey To Reclaim Her Heritage



## Synopsis

"Your mother and father are running away," said a voice piercing the warm air. I froze and turned toward home. To a Hutterite, nothing is more shameful than that word, running away, Weglaufen... In 1969, Ann-Marie's parents did the unthinkable. They left a Hutterite colony in Canada with seven children, and little else, to start a new life. Overnight, the family was thrust into a society they did not understand and which knew little of their unique culture. The transition was overwhelming. Desperate to be accepted, ten-year-old Ann-Marie was forced to deny her heritage in order to fit in with her peers. I Am Hutterite chronicles her quest to reinvent herself as she comes to terms with the painful circumstances that led her family to leave community life. Rich with memorable characters and vivid descriptions, this ground-breaking narrative shines a light on intolerance, illuminating the simple truth that beneath every human exterior beats a heart longing for understanding and acceptance. "A superb memoir . . . this has the makings of a prairie classic."--AWARD JURY, SASK BOOK AWARDS "Honest, strong, clear, direct, it opens the door on what has been for so many of us a completely closed world."--WINNIPEG FREE PRESS

## Book Information

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## Customer Reviews

This interesting story does not live up to its title. I thoroughly enjoyed the book. It is straight-up memoir, full of the range of experiences of a human life. It made me laugh, it made me cry, it made me think about the profound nature of forgiveness, and it reminded me of my own parents' rural homes. There is nothing telling that Mary-Ann reclaimed her heritage, just that she reconciled with some relatives and kept in contact with them. From the epilogue, it appears that the author now lives "in the world" outside of any Hutterite colony. I would be interested to know, in what way does the author consider herself still Hutterite? Does she still practice the Hutterite brand of Anabaptist Christianity, outside of the communal living aspect? Does she still speak the old Carinthian dialect at home? From the press release, it is obvious that she does not dress in the customary manner of Hutterites. At what point is Hutterite merely her heritage, and not her identity today? Are we to understand that "Hutterite" is a religion and an ethnicity, analogous to being a Jew? One more small criticism: For authentic tone, the author has included snatches of dialog in the Carinthian dialect. Most of the time she translates these phrases, but some are left standing alone. I know German, but I still did not understand some of these phrases, which are from a dialect in Austria of 400 years ago. This is not really fair to the English-language reader, since there is no place to look up a translation of this dialect.

Slow moving and very descriptive, this is also a book with rich details of a lifestyle not well known to most of us. Another reviewer said something along the lines of "this is all about ordinary life, and really, ordinary life is just not interesting." I chose to ignore this comment, as I believe ordinary life holds a lot of fascinating stuff! But after reading the whole book (and it was a slow go), I agree with this reviewer's sentiment. The idea of this book holds great promise. Not too many people know much about this society, and from what she explains, there is much to learn from its ideas and lifestyle. The main action of the story--leaving the colony--could have been suspenseful and engaging, if the author had taken these details and surrounded the action. Instead, somehow, the main action seemed to be lost under all the explanations of the roles of people in the colony and the way the food was prepared. I also longed for character development, which just never happened. I fully believed the author's contention that the decision to leave the colony would have been

incredibly painful for her parents. But they exist only on the periphery, and the relationships are never really explored. I was surprised when I finished this book. It seemed like it never really got started, so how could it end? It had so much potential.

I had no knowledge of the Hutterites and their practices. It is too bad that human nature makes communities like this a failure. I am not saying that I agree with all the rules but the community cohesion and sharing of work and profits is amazing. Unfortunately leaders can become dictators and everything falls apart. Even so the book is uplifting and the characters are strong, hardworking and courageous.

With the current dismal state of our world, I looked forward every night to reading this book of a spunky girl of Hutterite descent. I had never heard of Hutterites before and I believe I have a very good idea of their life and culture from this reading. Moreso, the tale of Ann-Marie's transition to Mary Ann was delightful and reminded me of the value of wholesomeness, industry and closeness to community.

This book is an absorbing read. It brings you vividly into a little-known but (as the title says) fascinating world where a brave group of people has been striving to follow a Biblical model of communal living for hundreds of years. The author does an excellent job of bringing "colony" (the term for the community) life alive not just by recounting events, but bringing them alive with sensory detail. Her consistent preoccupation with the difference between her experience of food on and off the colony might be the greatest virtue of the book. There is a lot more than food in the book, however. The whole deeply important question of how to live one's life as a Christian, or indeed, as a human being period, permeates this book. The good, the bad, the shortcomings, courage, pride, banality, boredom, and glory of living shine through, as on the colony life becomes so simple that there is nothing left, in the end, but one another. The ability or inability to love one's neighbor gives this narration its sturdy bones. The only thing missing from this book-- which somehow I would expect from a lifelong resident of central Canada-- was some kind of indication about how hard the winters were. Most of the book seemed to be narrated in the glorious summers of Manitoba rather than the desperately long winters. It would have added an extra edge to an already poignant tale.

This book is a wonderful window into one of the most fascinating Christian subcultures. Hutterites seem to focus on the sharing of resources and community life aspects of the new testament church.

Seeing the challenges faced by those who try to leave, as well as those who try to stay and work within their system, showed me that we all need love and compassion, and there are both pluses and minuses to each way of life. Thank you for sharing, Mary-Ann!

Well written account of someone raised in a very insulated culture excluding some modern conveniences but not all. A world where every need and chattles are owned communally. The author is then ripped from this world and flung into the modern one. Really interesting and enlightening.

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